

Stewart enjoyed Art at school but had little opportunity to paint until retiring a few years ago after which he attended watercolour classes. As well as painting in watercolours he uses pencil and pastel pencils for drawing.

He finds inspiration not only in the landscape of the Yorkshire Dales but also the mountains of Scotland and the northern skies. Landscapes feature frequently but a love of buildings and the challenge of perspective provide variety.

He finds that the luminosity afforded by watercolours provides an ideal way of showing the weather and ever-changing light of the landscape. Light is an essential element in his paintings.