

PIERS BROWNE (1949 -) has exhibited land and seascapes from Malibu to Munster in Westphalia -- large seascapes next year in Tennant's GARDEN ROOM, but he insists that for him that although if the composition is interesting, has depth and it is the light which brings the subject to life, that also *"nothing sings in my best pictures unless the inspiration is, until the last line or brushstroke conveying that initial beauty as witnessed. His oils are all 'plein air: etchings are more detailed and thought out for weeks in the studio, always with colour being of utmost importance"*.

He had spent 15 years making etchings (167) for his fifth book 'THE GLORIOUS TREES OF GREAT BRITAIN' the remaining extant book prior to the latest Provençal which will have over 40 etchings to be reproduced within it. He turned to seascape painting at the turn of the century and, on the printmaking & poetry side, produced a large book [not offered to a publisher yet] 'SONNETS FOR A SIREN' – 20 etchings and 27 sonnets set amongst coastal waters. The comforting luxurious warmth of summery colours are an antidote to the blast of powerful silvery seas or violent wind, the sight of which can take his breath away.