

Born in Harrow in 1920 (died 2017), Joyce showed remarkable artistic talent from an early age, producing saleable oil paintings while still at primary school. She studied for three years at Harrow College of Art and stayed for a further year as a tutor.

During the war years she taught art at the girls convent school in Willesden. When the sirens went she took her class to Willesden underground station which served as an air raid shelter. Joyce's shelter sketches are some of her most poignant works.

Throughout her life Joyce was prolific in many forms of art – oils, water colours, posters, engravings, Lino cuts, wood block printing from blocks she carved herself, book illustration and cover design. She painted a huge four wall mural for a London cafe and designed a lounge for a Cunard liner.