

James Pollard was born in Baynes Spa Fields, in Islington in 1792 & died in Chelsea in 1867.

During his career, he also worked with John Frederick Herring, Sr. on several horse racing paintings in which he painted the backgrounds and spectators while Herring painted the horses.

Many of his compositions were published as aquatints, although, he engraved only a few plates himself. This composition shows more than many such scenes the thrill (*for the passengers?*) of stagecoaches racing each other on muddy roads.