

Born at Naples 1948 where he lives and works, Ciro Canzanella has attracted the attention of collectionist and critics for many years. His artistic path started at an early age, fascinated by art, he loved to attend studios of well-known masters because he believed that this atmosphere stimulated his vocation and helped his artistic maturity. In fact from his first painting we can understand that the painter, even in the sphere of the pure school of Neapolitan visual, interprets landscapes with absolute personality.

In 1976 he proposed with a personal exhibition in Milan, then in a group exhibition in Germany, receiving in both a remarkable success. In 1980 he exhibits in a personal exhibition in Modena, and in 1981 in Ferrara confirming a constant artistic growth which obtains his confirmation four years later at Paris (Champs Elisées), participating in a review dedicated to great present-day Italian artists, along with: De Chirico, Guttuso, Manzù, Fiume, Cascella, Sassu and Vespignani. It was in the middle of the 1980's that his paintings were published on catalogues: "Bolaffi", "Arte-Mercato International", "Il Quadrato". Considered by critics as one of the last exhibitors of Neapolitan impressionist painters, today Ciro Canzanella even having reached fame in the national and international artistic circle, is constantly busy in new studies. A painter who shows his emotive impulses and is able to extract from this, personal effects of light and a fantastic sense of chromatic. Far from schools and trends, his paintings are merely instinctive, dominated by an immense poetry and a deep sense of peace.